Their mortality is a reminder of the mortality of their cultures, an intimation that with each speaker’s death another vital artery has been severed. Against that — against the possibility that their language could slip away without alarm or notice — stands a proud perseverance, a reverence for the old, an awareness that in important ways a key to our future lies behind us. That, and an insistence that the tongues least spoken still have much to say.

—Russ Rymer in Vanishing Voices

*Their mortality is a reminder of the mortality of their cultures.* Starting the conclusion by emphasizing the topic of the article, connecting the endangered language with its last speakers.

*An intimation that with each speaker’s death another vital artery has been severed.* This provides a vivid image of the link between the language and speaker, which with the few surviving speaker, each of them are indeed the vital artery of the language.

*Against that — against the possibility that their language could slip away without alarm or notice — stands a proud perseverance, a reverence for the old, an awareness that in important ways a key to our future lies behind us.* By putting the perseverance, reverence, and awareness together, accentuates the importance of culture within the language and also reminds people to value their culture.

*That, and an insistence that the tongues least spoken still have much to say.* Ending the article with its main argument, using contradiction between “least spoken” and “much to say”, reminding reader to care more about the culture of the language.

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